

## **Full-time job for Lone Eagle's Temp**

The production company behind Canada's version of Popstars has scored a 10-part commission for a new comedy-reality format centring on the world of temporary employment.

Unveiled by Lone Eagle Entertainment at MipTV in March without a Canadian network, *The Temps* (10x60') has now got the nod from Global Television. Perhaps inspired by Brit comedy hit *The Office*, the hidden camera format follows how different people react to their new jobs.

"*The Temps* represents a clever series that gives new meaning to 'first day on the job', something every culture and territory can appreciate and understand," said Michael Geddes, president of Lone Eagle. "*The Temps* is a series that will pass the water cooler test... we smell a hit."

*The Temps* was created by the LA-based writers/exec producers Darrell Vickers and Andrew Nicholls, and packaged by CAA along with Lone Eagle. The series was developed for TV by Geddes.

Earlier this year, Geddes told C21 of his plans to team up with US entertainment producers to build Lone Eagle's format coproduction efforts. "I want to make Canada top of mind when format producers think about coproduction," he said.

"We can produce in the same style and pace as the US and we're looking to develop partnerships with American producers to push more projects forward."

The Global greenlight follows another of Lone Eagle's reality shows, *The Call for Alliance Atlantis' Life Network*, which takes a behind-the-scenes look at the world of the unemployed actors and the casting couch.

That format, alongside Lone Eagle's Craig Media dating show *Hooked Up*, are handled internationally by Screentime Partners, the London-based sales arm of the Aussie Popstars creator. Lone Eagle has previously made *Search for a Supermodel* for Global TV.